

# Block Print and Play!/Design by Dice Workshop Combo

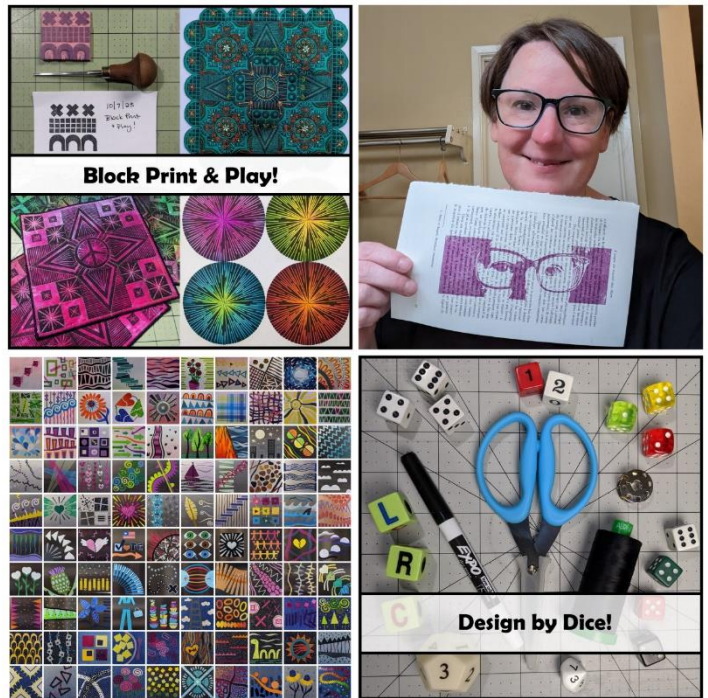
During the morning, you'll learn to hand carve your own block prints for use on paper and/or fabric. Learn more about the supplies, tools, and block printing process as you go through the steps to design, carve, and print your own original block printed patterns. Be forewarned that block printing is super fun and addicting!

In the afternoon, we'll roll the dice and add a playful twist of inspiration to your quilt designs! I'll introduce how I use dice to

challenge myself and explore new design combinations in terms of color schemes, elements of art, design principles, block orientation, and quilting motifs. Then it will be your turn to roll the dice and play with these concepts through several hands-on exercises!

Materials/Supplies Needed for Block Printing:

- Linoleum Cutter: Speedball's Linoleum Cutter Assortment Set #1 comes with 5 cutters/tips and is a great option for getting started with carving your own block prints. You can purchase additional handles to minimize changing tips. Mel's go-to carving gouges are made by Pfeil with the L 12/1 and L 9/2 gouges used the most often.
- 2 or more Speedball Speedy Stamp Carve Blocks measuring 4"x6" or bigger
- X-acto knife and a small cutting mat (6" or bigger)
- 1 or more ink pads. Recommended brands: Tsukineko VersaFine Claire—available in 24 colors with option for refill ink, Tsukineko Kaleidacolor-beautiful ombre ink pads, Memento Lux (which works on fabric too), and/or Ranger Archival Inkpads (which work on fabric and paper).
- Pencil with soft lead. Mechanical pencils work great especially if they have a metal cylinder tip which can be used to punch tiny dots!! Pentel makes several.
- 10-15 sheets of printer paper
- 1 sheet of tracing paper
- OPTIONAL:
  - Acrylic Stamp Blocks (they are available in assorted sizes and shapes. I suggest starting with a 2-3" square), 1-2 packages of Tsukineko's Tack 'N Peel Reusable Cling Sheets, and a pair of scissors (for cutting the Tack 'N Peel).
  - Fabric (light colored solid/solid-like)—can be 5" or 10" charm squares or bigger.



## Design by Dice Supplies:

- 6-sided dice (one die is plenty)
- We will be making quick compositions so choose your favorite fast-making art supplies. Below are a few suggestions to get you started using fabric or paper, but you can bring markers/paper, pen/paper. The goal is simply to create through play so don't let the supply list hold you back from participating!
- Background
  - Fabric: fat quarter folded into quadrants or 4 squares measuring approximately 6-8" on each side. I recommend choosing a solid or small-scale blender print
  - Paper: printer paper, magazine text, etc (something that is either plain or simply text)
- Scraps (enough to fit into a sandwich sized baggie or pint-sized container is plenty) with a variety of color/values/patterns included)
  - Pre-fused Scraps leftover from previous projects
  - Unfused scraps used with a school glue stick
  - Paper scraps with glue stick to attached to paper background
- Cutting Supplies
  - Rotary cutter
  - Small rotary cutting mat (approximately 12")
  - Small rotary ruler (measuring 6-12", use whatever you have on hand)
  - Fabric and/or paper cutting scissors
- Iron (travel iron is fine) and small Ironing Surface if working with fabric
  - \*\*I highly recommend having a piece of parchment paper and/or silicon pressing sheet handy to protect your iron and ironing board from the fusible and/or glue
- Pen/pencil to take notes

To learn more, you can visit:

[Mel's Block Print & Play online gallery](#) to learn more about her block printing adventures and creations.

[Mel's Design by Dice online gallery](#) to learn more about how Mel rolls the dice as part of her creative play!

Email Mel with questions/ concerns: [melbeach@melbeachquilts.com](mailto:melbeach@melbeachquilts.com)