

President's Perspective

QAAGG Needs You!

It's time to actively recruit volunteers for many roles and many reasons - your guild needs you. How can you help? Get involved and share your time, your talents and your enthusiasm.

At the end of 2015 three Executive Board Positions will be open: VP of Membership, Secretary and Treasurer. Worried you may not have enough experience or history with the guild? I encourage you to review the job descriptions in the newsletter, speak to the current officers (Glenna Schweitzer, Marge Gladd, and Marilyn Knepp respectively), and visit a board meeting or two. You'll have lots of resources and people happy to help. The current Board is also developing a Working Calendar to document month by month tasks that need to be done by each officer and board member.

Webmaster: The GAAQG website is a critical method of communication for the guild to notify members and the external community of upcoming events, lectures, classes, and quilt-related happenings. The Webmaster takes direction from and executes the vision of the board regarding the layout, use and content of the website. The Webmaster will have the ultimate responsibility for making timely updates, edits and additions to the website content, but should have one or two backup people to assist with the administration of the site (posting, proofreading, etc.).

Newsletter Editor: The GAAQG Newsletter, Bits and Pieces, is a bimonthly newsletter published by the guild to notify members of upcoming events, lectures, classes, and quilt-related happenings. It is a key method of communication for the guild.

We have a large, diverse guild with so much to offer our members. It's because of cheerful volunteers and members' willingness to pitch in and share the burden that we have such a great organization that has stayed strong and vibrant for so many years. Contributing your time and energy doesn't just ensure that the guild continues to exist; it's an opportunity to meet new people and make new friends.

Does it take time? You bet. Is it worth it? Absolutely!

Happy Quilting and Volunteering,

Sonja



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President Sonja Hagen

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2nd Vice President - Membership

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Batting

Nancy Borgeson

Quilt kits

Jan Kosko

Shopkeeper Liaison

Patrice Smith

Small groups coordinator

Renee Panther

Technology Chair & Web Site

Christa Hitchcock

Safe House Labels

Remember that you must sew a GAAQG label onto all quilts before turning them in for SafeHouse. If you don't have a label, bring a sewing kit to Quilt Day and check in with the SafeHouse Fabrics table before the meeting.

Guild members who usually have labels are Mary Bajcz, Mary Vinovskis and Jan Kosko.

Deadline for submissions to the next

Newsletter is October 1, 2015

Mail them to:

Julie Hacala

5508 PineView Dr.

Ypsilanti, Mi. 48197

E-mail: jhacala@aol.com

**Please, no late admissions*

QUILT DAY September 19, 2015**AGENDA**

8:30 Doors open. Members admitted with 2015 membership card.

Guest admission: \$ 10.00

9:00 Business meeting

9:45 Guest Speaker: Lynn Krawczyk

11:00 Show & Tell

Vendor: Steven Fortriede necessities for quilting

September 19, 2015 Guest Speaker
Lynn Krawczyk

Lynn Krawczyk is a self-taught surface design artist who is unabashedly addicted to textiles. She began working with fabric when she discovered crazy quilting. The influence of that style of textile art can still be seen in what she does today as she happily combines patterns and stitching together into collage style work.

Lynn is the author of the best-selling book, *Intentional Printing*, that teaches new textile artists how to print pattern on fabric. She also has two DVD workshops with Interweave – *Print Design Compose* and *Color Theory Made Easy* as well as appearing several times on Quilting Arts TV. Two of her favorite methods for printing fabric, Thermofax Screen Printing and stenciling, are a constant in her work and she sells both tools to help surface design artists express their personal vision in their fabric



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SafeHouse quilts donated in 2015

January 41

March 77

May 41

July 40

Our members rock! So far this year we have collected 199 quilts for

SafeHouse. Just this last meeting we received 40 more quilts.

It has been an amazing year so far- **keep up the great work quilters.**

We might break 300 this year!

☆☆☆ **The Quilted Turtle** ☆☆☆

Quilt Retreat!!!



☆☆☆ **Marshall, MI - January 29-31, 2016** ☆☆☆

(616) 498-0289 <http://quiltedturtle.com/retreats/>

☆☆☆ **What:** A weekend of sewing, demos, food and Friendship! ☆☆☆

☆☆☆ **Where:** The luxurious Hampton Inn, Marshall, Michigan ☆☆☆

☆☆☆ **When:** January 29-31, 2016 ☆☆☆

☆☆☆ **Come Warm Up Your Winter and Quilt Your Heart!!!!** ☆☆☆

☆☆☆

☆☆☆

Slash and Burn: Techniques for Improvisational Design

Instructor: Pat Pauly
Friday, November 20, 2015
9:30-4:30 with 1 hour for lunch

Learn to compose using spontaneous fabric design. We will combine and recombine a set of fabrics, using the resulting design as a springboard for contemporary quilt making. This class will show you techniques for adding to the composition, in floating areas, cutting curves, and piecing, as well as a quilt-as-you-go process for building the design. Be prepared for quick and active spontaneous design. You will learn how to compose in a direct way. This workshop focuses on how to read elements for line, contrast, repetition, and value. You will be using the skills that you have; no special talent required, so quilters of all stages are welcome to enjoy this workshop

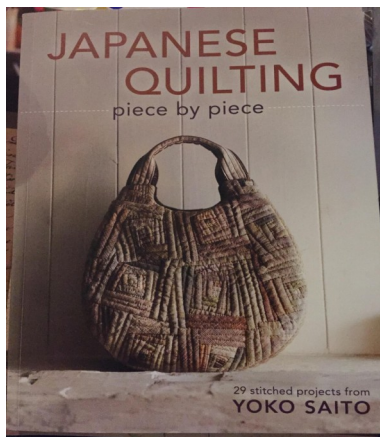


Book for Sale

Japanese Quilting by Yoko Saito.

Paid \$28.56 will take \$25.00.

Roselynn Kohler 734-241-1278 only serious inquiries.





November 21, 2015 Guest Speaker

Pat Pauly

Pat's professional work began back in the early 1980's when she turned to fiber as a medium of choice. Her early showing at Quilt National 1983 cemented her love of working in contemporary fiber. She continued exploring and creating works that often melt the traditional fabrics with the non-tradition surface design. Her pieces have been seen in Paducah, Kentucky, the Schweinfurth Quilts=Art=Quilts in Auburn, New York, and numerous juried shows and exhibitions, including the 2009 and 2011 Quilt National in Athens, Ohio.

Known for her improvisational technique, Pat Pauly uses bold color and unusual juxtapositions of printed and painted fabric. Her workshops on contemporary art quilts carry the same qualities as her work—energized, spontaneous, and artistic. With a mastery of diverse construction techniques, Pat Pauly uses textiles as a medium of choice.

In addition to her work in textiles, her work as an exhibition designer allows a breadth of experience in design. This exposure to work in exhibitions with collections as different as dinosaurs, to Impressionist paintings to Tiffany glass, led her to design as well as curate in 2004 "Quilts Uncovered: Treasures from the Genesee Country Village & Museum". The exhibition of 100 historical quilts soon refueled her work with contemporary textiles, and she has redefined her textile art. Pat served as the guest curator and exhibition designer of the State University of New York at Oswego College's exhibition in 2008 of the invitational "A Personal Landscape". Pat also curated "The Almighty Dollar: Contemporary Art Quilts" and "The Exquisite Corpse: Contemporary Art Quilts" in 2010, and "Parallax: Views of Contemporary Quilt Artists." She is a frequent consultant for designing and curating textile exhibitions.



Greater Ann Arbor Quilt Guild 2015 Workshop Registration Form

*All classes held at Washtenaw Community College,
4800 E. Huron River Drive, Ann Arbor 48105*

NAME _____ GAAQG MEMBER ____ YES ____ NO

ADDRESS _____

TELEPHONE Home _____ Cell _____

EMAIL ADDRESS (please print carefully) _____

| | |
|-----------------------------|---------------------------------|
| Member \$55 per workshop | Non-Member \$75 per workshop |
|-----------------------------|---------------------------------|

| | | | |
|---------------|--|-------|-------|
| Lynn Krawczyk | Friday, September 18, 2015 Become a Paint Flinger | _____ | _____ |
| | Sunday, September 20, 2015 Printed/Stitched Collage | _____ | _____ |

| | | | |
|-----------|---|-------|-------|
| Pat Pauly | Friday, November 20, 2015 Slash & Burn: Improvisational Design | _____ | _____ |
| | Sunday, November 22, 2015 The Big Leaf | _____ | _____ |

Mail Registration Form and check (made out to GAAQG) to
Lottie Parker, P.O. Box 970650, Ypsilanti, MI 48197

TOTAL ENCLOSED

The supply list can be found on the website www.gaaqg.com
or include a self-addressed stamped envelope to receive a copy by mail.

Questions? Email programs@gaaqg.com.

Stories of Mothers Lost. The White Ribbon Alliance for Safe Motherhood



Fatema Begum, quilt from the White Ribbon Alliance for Safe Motherhood Bangladesh & MotherNewBorNet

Every minute of every day, a woman dies of pregnancy related complications. *Stories of Mothers Lost*, an exhibit of handmade quilts from around the world now on display in Lane Hall, memorializes some of these women. The exhibit was initiated by the [White Ribbon Alliance for Safe Motherhood](#) (WRA), a non-profit membership based organization, whose goal is to reduce rates of maternal and child mortality. The initiative to obtain these stories was made possible by a United Nations Population Fund grant to the WRA. Following a global call, there was an overwhelming response of 120 panels from 46 organizations.

The University of Michigan Women's Studies Department and the Institute for Research on Women and Gender is hosting the exhibit in the main lobby of Lane Hall, 204 S. State Street, Ann Arbor, MI. The exhibit is available for public viewing Monday through Friday, 8am-5pm through December 11, 2015. <http://www.lsa.umich.edu/women/resources/exhibitspace>

Free Cross Body Phone Bag Tutorial

Compliments of American Quilters Society and Brenda Miller of Among Brenda's Quilts and Bags. Follow the link for a detailed video tutorial and make a zippered, pocketed, cross-body bag that will hold your cell phone and a little bit more. <http://www.quiltviews.com/free-video-tutorial-brendas-cross-body-phone-bag>



GAAQG Vice President – Membership Job Description

The Membership VP's job is to maintain the GAAQG guild's active membership through the collection of yearly dues, creation of a membership database and recording of attendance.

Additional responsibilities include:

- Produce and distribute annual membership cards;
- Create mailing lists & labels;
- Maintain an active contact listing for all members using the guild's software;
- Create a special interest volunteer listing;
- Create check-in lists for the admissions table each Quilt Day;
- Maintain accurate financial records for all membership fees and paid guest income;
- Regularly check the guild PO Box;
- Respond to inquiries from potential new members.

The Membership VP is expected to attend the board meetings and guild meetings during their term in office. The VP should plan to spend about 100 to 120 hours per year with a significant portion of this occurring during the yearly membership renewal period (Nov through Feb). Additionally the VP is expected to be comfortable with computer databases, email and general financial practices to handle the incoming money.

GAAQG Secretary

- Attend monthly board meeting and document business conducted by the Board
- Record attendance, meeting start time, meeting end time
- Record discussions of topics to provide context for Board decisions
- Type up minutes and provide initial draft of minutes for advance review by current president
- Distribute minutes to Board members via board@gaaqg.com email distribution list
- Once minutes are approved by the Board, provide copy of approved minutes to Webmaster for posting on gaaqg.com
- Collect, organize and store supporting materials distributed and discussed at board meetings (reports, requests and other items)
- Maintain and update GAAQG Board Working Calendar
- Maintain and Guild Resources Contingency Plan of information with documents -- keeping confidential information in hard copy only -- for use in the event of emergencies
- Conduct update of Guild Resources Contingency Plan annually -- during the first quarter of the calendar year
- Support the Board activities as requested by the Board

GAAQG Treasurer

Serve as the financial officer for the Guild, responsible for the Guild's financial resources, and its financial management, budgeting, accounting, and financial reporting activities.

FINANCIAL MANAGEMENT

Oversee the Guild's financial resources in all of its accounts. Be the primary signer on the Guild's operational bank accounts, and secondary signer on the Quilt Show and Quilt University bank accounts. Ensure that changes to signature authority are made when incumbents change in any of the 3 treasurer positions or in the president or 2 chair positions. Hold the financial instruments and records for the Special Events accounts during the interims between the closing of the books on one offering and the appointment of a chair and treasurer for the next offering.

Analyze financial information to support the Board's decisions and policy considerations

Ensure that all individuals entrusted with financial tasks understand and adhere to sound financial controls practices, including appropriate recordkeeping and document retention (both paper and electronic), cash management practices, and maintenance of audit trails

Understand the requirements to maintain the Guild's non-profit corporate status and federal tax-exempt status.

Implement any changes in state or federal requirements that affect Guild practices or reporting.

Organize and store past financial records and supporting documents in the Guild's storage unit.

Prepare records and materials needed for the biennial audit of the Guild's finances. Provide assistance and information to the auditor (or audit committee) as needed.

BUDGETING

Lead the budgetary and financial planning activities of the Board, bring issues and proposed changes in financial policy and practices to the board for discussion and action, implement Board decisions and improvements in processes.

Create the annual operating budget through consultation with members responsible for program and administrative areas and by analyzing income and expense trends to make reasonable projections. Monitor actual income and expense during the year, analyze variances, and recommend corrective actions when warranted.

ACCOUNTING

Perform basic accounting and bookkeeping duties such as reviewing and paying expenses, depositing revenues or coordinating with other officers and committee chairs authorized to deposit revenues, creating and maintaining accounting records. Reconcile to bank statements at month-end, follow up on outstanding checks or deposits.

Assist the Garage Sale, Donated Fabric Sale, and SafeHouse Material Table chairs with the handling of cash and checks associated with those events.

REPORTING

Prepare monthly treasurer reports that provide a complete view of operational transactions, a reconciliation to bank statements, and include a consolidated summary of income, expense and balance changes for all of the Guild's accounts (currently operational savings and checking, Quilt Show, and Quilt University)

Prepare the Guild's annual year-end financial report that includes a separate financial statement for operations, Quilt Show, and Quilt University, and a consolidated total.

Coordinate with the treasurers for the Quilt Show and Quilt University to ensure that special event accounting and reporting is complete and accurate, and consolidated into the organizational financial reports.

Prepare and mail 1099-MISC forms to teachers and speakers according to current IRS guidelines, prepare and submit Form 1096 reporting such payments to the IRS.

Prepare and submit the Guild's Form 990 Annual Report as required by the IRS. Ensure that the Guild's Annual Report to the State of Michigan is filed as required.

Newsletter Editor

The GAAQG Newsletter, Bits and Pieces, is a bimonthly newsletter published by the guild to notify members of upcoming events, lectures, classes, and quilt-related happenings. It is a key method of communication for the guild.

Summary

Collects information from various officers and committees and creates a paper and electronic newsletter on a bimonthly basis using established guild timeline and schedule. Submits copy to the printer, collects the finished product, buys stamps and makes mailing labels, then mails the hard copies out to shop advertisers and members that request a mailed copy. An electronic copy of the newsletter is submitted to the Webmaster for our website. Estimate of time spent per newsletter is 15 hours every other month.

Details

Must be familiar with desktop publishing (DTP) software* (Microsoft Publisher, Apple Pages, etc.) and have essential basic skills:

- Page layout and formatting

- Edit and change format of pictures

- Review and edit submissions for length, grammar and spelling as needed

Gathers submissions for the newsletter from guild officers, members, and online sources

Makes a PDF copy for the printer for publication and submits a PDF copy to the GAAQG Webmaster.

Mails hard copy newsletters out to shop advertisers and guild members that request a physical copy. Produces mailing labels for hard copy newsletters.

Keeps track of advertisers contracts and ads, making sure all ads have been submitted and are copy ready.

Keeps copies for the guild archives.

To learn more about this position, please contact Julie Hacala newsletter@gaaqg.com or Sonja Hagen president@gaaqg.com.

*If you do not own DTP software, there are many powerful applications with free downloads or inexpensive subscription models. Please contact the GAAQG President before incurring any expenses.

Quilt Day Demos

The September meeting will feature three wonderful demonstrations. They will take place starting at 8:30 a.m. and each will be repeated following the meeting. They are:

- Binding techniques- Ruth LaCoe

- Doodle quilting by machine – Judy Schmidt

- Hand embroidery- Jan Frank (Bring an embroidery needle)

Please join me in thanking our teachers (as well as those from our previous meetings), for sharing their talents with us! We hope to see you there!

Thank you for inviting me to your September 19 meeting. Some of you may remember me from the GAAQG quilt show last year. For the rest, I am a woodworker, not a quilter. By chance and luck I have found a niche making “necessaries” for quilters. I make several kinds of quilt racks, ladders, wall hangers, and other displays. I also make things such as large ironing boards and small ironing tables; foot pedal rests that simply *won't* skid; ruler organizers that hang on a wall or sit on a table; and many more.

I look forward to seeing you at the meeting. If there is something special you would like me to bring, a particular type of wood or as specific kind or size of hanger, please call me at 260-437-8897 and I'll try to have that with me, earmarked for you.

Steve

“That wood guy”

Webmaster

The GAAQG website is a critical method of communication for the guild to notify members and the external community of upcoming events, lectures, classes, and quilt-related happenings. The Webmaster takes direction from and executes the vision of the board regarding the layout, use and content of the website. Because the website is the public face of the guild, formatting, spelling and timeliness is critical. The Webmaster will have the ultimate responsibility for making timely updates, edits and additions to the website content, but should have one or two backup people to assist with the administration of the site (posting, proofreading, etc.).

Basic Responsibilities

Using browser-based software, maintain the GAAQG website and linked files. This includes, but is not limited to:

Generating new pages and uploading external documents as needed for various purposes

Adding/Editing seasonal information for GAAQG events, such as Officer and Chairperson updates, Yearly Fundraiser Quilts, Quilting Unlimited, and the Quilt Show

Requesting/adding/editing upcoming speakers along with bios, contact information, and class offerings for each

Maintaining historical speaker information and links

Adding/Editing guild and community announcements

Uploading PDF file of latest Newsletter

Adding/Editing GAAQG Library information

Administrative housecleaning of website -- removing old files to make room for new files

Create and maintain various mailing lists and pointers to the personal email accounts of GAAQG board members.

Forward general GAAQG email queries (received via webmaster@gaaqg.com) to the proper people and respond to external marketing requests as appropriate.

Maintain an archive of electronic guild documents.

Pay for and subsequently bill the guild for yearly or bi-yearly infrastructure fees, and for the GAAQG.com domain name. Webmaster's personal credit card must be used to secure services but the guild Treasurer will reimburse fees very quickly.

Necessary skill-set

Must be very computer-savvy on both Mac and PC platforms. Must have an excellent understanding of how to create or convert various types of documents from different applications and platforms to PDF files. Must have the ability to use photo-editing software to resize and resample large or poor-quality digital images for optimum web publishing as .gif files.

Fluency with website generation/maintenance via various different web-browser applications. Ideally, the Webmaster knows how web content is tagged and how web pages are created manually to troubleshoot problems within the browser framework.

Very organized and methodical about finding/posting/removing time-sensitive information.

Close guild relationship -- creatively thoughtful about how to market various opportunities.

Questions? Contact Christa Hitchcock webmaster@gaaqg.com or Sonja Hagen President@gaaqg.com



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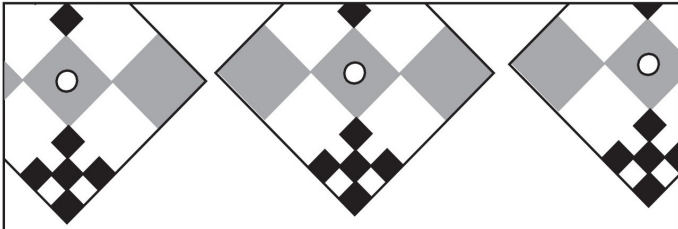
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Tues: 10-6 • Sat: 10-5

Books for Safehouse- Thank you!

A few days before the May guild meeting, members received an email requesting books for children at Safehouse.

At the meeting, I received over 160 books for Safehouse! I was stunned by the response, and deeply grateful for the generous outpouring.

On behalf of all the children, moms, and volunteers at Safehouse, thank you!

Betsy Price

Safehouse volunteer

PS: this is an ongoing effort, so here's the deal~

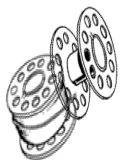
Got books?

We do lots of reading at Safehouse. We have a reading program for children in the playroom, and we encourage children to take books with them to read with their moms. Consequently, we go through many books! In addition to new books, we are happy to receive used books. Especially needed are board books, picture books and books for early readers that are high interest and low readability (not overwhelming amounts of text). I Spy books, and those with characters the children recognize (Dora!) are popular. Super heroes are welcome...as long as they are nonviolent "good guys".

I would be happy to receive book donations at any guild meeting, or to make other arrangements with individuals.

Betsy Price

cottonbets@gmail.com



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QU WRAP-UP CHRISTA HITCHCOCK

Another Quilt University is behind us! 17 teachers offered 28 classes. 142 students took a total of 286 classes. Our two featured teachers, Susan Cleveland and Rose Hughes, presented classes that wowed their students.

During lunches, everyone had time to interact with each other, to show and tell about what they had done in classes, and to win some fabulous door prizes. The hospitality room was the stopping point for people to sit and chat and to view the teachers' quilt show, items created by our fabulous teachers, as well as the 2015 SafeHouse Fundraiser quilts.

Friday dinner was held at WCC and consisted of a pasta bar catered by The Original Cottage Inn restaurant in Ann Arbor. Dinner was followed by a quilting trivia game hosted by Lottie Parker. Saturday dinner was a plated dinner at the Holiday Inn, followed by a presentation by Susan Cleveland. Everybody enjoyed listening to her, seeing her quilts and hearing the stories behind them.

Thanks to our local teachers - Mary Bajcz, Marna Balazar, Shelly Carpenter, Pauline Francis, Jan Frank, Christa Hitchcock, Mary Hogan, Linda Lindsey, Sharon McKenna, Cheryl Morris, Susan Pickering-Rothamel, Kathy Schmidt, Judy Thornton, Pat Wagner and Elizabeth Walther. Quilt University doesn't happen without these individuals stepping forward and offering classes to our guild!

Special thanks go to the members of the 2015 Quilt University Committee for all their hard work and dedication in making this a successful event.

Christa Hitchcock - Event Chair, Website
Anne Bednar - Event Treasurer
Shelly Carpenter - Lunchtime Emcee
Diane Giveins - Friday Dinner Favors
Pauline Francis - Saturday Dinner Favors
Anne Koehl - WCC/Holiday Inn Liaison
Marilou Mozden - Door Prizes
Roberta Myrra - QU Registrar
Lottie Parker - Friday Night Emcee
Kathy Schmidt - Teacher Coordinator

After a class at QU, I found an Omni Edge ruler in the parking lot..
Please contact me at Sandysews57@att.net

2015 Calendar

| | |
|-----------------|--|
| September 18-20 | Quilt Day & classes with Lynn Krawczyk (www.fibraartysta.com/) |
| October 1 | Board Meeting* & deadline for newsletter |
| November 5 | Board Meeting* |
| November 20-22 | Quilt Day & classes with Pat Pauly(www.patpauly.com/) |
| December 3 | Board Meeting* & deadline for newsletter |

* The board meetings are held at 7:30pm at Safe House, 4100 Clark Road, Ann Arbor. All members are welcome to attend.

CLASSIFIEDS

Classifieds are for GAAQG members only. Hard-to-find quilt-related "wanted" items such as out-of-print books are listed free on a space-available basis. No items currently available from shops. Limit 3 column-width (normally about 3.5" wide) lines per listing. Items must be for individual member use only (no commercial requests). All transactions are between members. GAAQG is not responsible for any aspect of any resulting transactions. Type or very neatly print your name and a phone number & brief description of the item. Mail or e-mail to: Julie Hacala , 5508 Pineview Dr., Ypsilanti, Mi. 48197 or jhacala@aol.com

- ◆ **Antique quilts**, blocks & tops for sale, also do restorations, repairs & appraisals. Call Julie Hacala 734-480-2505 or jhacala@aol.com

Mark your calendars for the next SafeHouse Sewing Event,
Saturday September 19, 2015, following the regular meeting.

We will be sewing up a large variety of jewel tone and bright florals from the SafeHouse table. There will be opportunities for: Sewing, Rotary Cutting and Ironing. Bring your own supplies for the task you prefer. All fabric will be provided.

Please register through email.

Jan Kosko

JLKOSKO@hotmail.com

313 561 5497

Quilt Back Sewing Days

Recently GAAQG received a large donation of all-cotton fabric from Annie Margulis at "Girls Golf." Please check out her website.

The donated fabric is being cut into lengths for quilt backs and needs to be sewn together. I hope to schedule Quilt Back Sewing Event at a quilt shop near you. Email me if you might be interested in this opportunity.

Jan Kosko

JLKOSKO@hotmail.com

313 561 5497

Greater Ann Arbor Quilt Guild

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Ann Arbor, MI 48113-1272

First Class Mail to: